

LAST WEEK BUT TWO.

(NEVER ACTED HERE.)

Theatre-Royal, Hull.

On FRIDAY Evening, February 12, 1808, their Majesties Servants will perform the Grand Operatical Romance of

The Forty Thieves.

As Performed upwards of 100 Nights at the Theatre-Royal, Drury-lane, with unbounded Applause.)

With New MUSIC, SCENERY, MACHINERY, DRESSES, and DECORATIONS.

The MUSIC composed and selected by Mr KELLY.

Cassim Baba, (the Rich Brother)	Mr WOOD	Mustapha, (the Cobler of Bagdad)	Mr KNIGHT
Ali Baba, (the Poor Brother, a } Wood Cutter)	Mr WRENCH	Selim, (Leader of the Caravan)	Mr BENWELL
Ganem, (his Son)	Mr JAMES	Slave,	Mr HOPE

THE FORTY THIEVES.

Abdallah, (Captain of the Thieves)	Mr PHILLIPS	Mirza,	Mr POWELL
Hassarac, (Second Captain)	Mr FOSTER	Aladin,	Mr THOMPSON
Alcandor,	Mr LEWIS		

Their Followers, by others engaged for the Occasion.

Zaidé, (Wife of Cassim Baba)	Mrs JARMAN	Zelie, (Daughter of a Bashaw)	Miss S. DECAMP
Cogia, (Wife of Ali Baba)	Mrs PHILLIPS	Morgiana, (Slave to Cassim Baba, } and Zelie's Sister)	Mrs FOSTER
Orcobrand, {	Genius of the Forest, and Protector } of the Thieves		Mr WILLIAMS

His Attendants, War, Rapine, Fraud, and Famine.

Ardeneille, {	Fairy of the Lake, and Protectress of } Ali Baba's Family,		Mrs JAMES
Attendant Fairy,	Miss CUMMINS	Gossamer	Miss JARMAN

Fairies, Naiads, &c. Mesdames Ward, Cummins, French. Wood, F. Wood, L. Jarman, &c. &c.

In Part the 2d. a TAMBOURINE DANCE, by Mrs FOSTER.

A PAS DE DEUX, by Mrs FOSTER, and Miss S. DECAMP.

The PAINTING by Mr BROWLEE.—The SCENERY and MACHINERY by Mr COLLISON.—The DRESSES by Mr VAUSE and Mrs BEARPARK.

To which will be added, a Comedy, (in Three Acts,) called, The

BIRTH-DAY.

Captain Bertram, Mr CUMMINS	Jack Junk, Mr WRENCH	Emma, Mrs KNIGHT
Mr Bertram, Mr WILLIAMS	Lawyer Circuit, Mr FOSTER	Mrs Moral, Mrs WARD
Harry Bertram, Mr POWELL	William, Mr HOPE	Ann, Mrs FRENCH

Second Price at the End of the Forty Thieves.

TICKETS, Box 3s.—Pit 2s.—First Gallery 1s. 6d.—Upper Gallery 1s.

To be had of W. Rawlin, the Printer hereof, in Lowgate; and of Mr. Firth. No Places secured without being paid for at the time of taking them, at the Theatre only, from Eleven till One.—No Half Price to the Upper Gallery.—Not any Places kept after the first Act.—No servants admitted without Pay.

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